

FOR IMMEDIATE RELEASE:

MELISSA KRETSCHMER | LI TRINCERE

Two Artists | Two Exhibitions | A Conversation

Opening Reception: Saturday, June 2, 2018 from 4:00 to 8:00 PM

Artist Talk: Saturday, June 23, 2018 from 3:00 to 4:00 PM

On view Wednesday, May 30 through Saturday, July 14, 2018

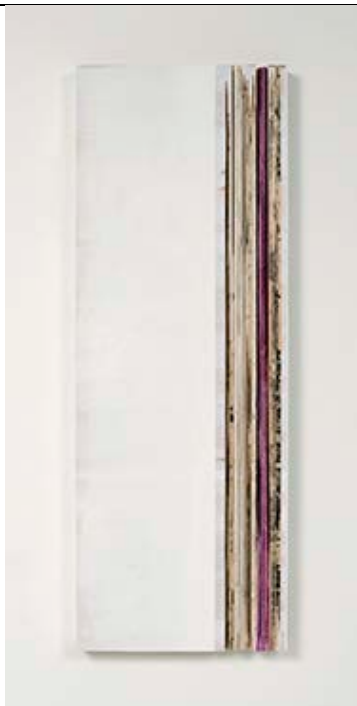
Colleagues and gallery mates in the 1990s in Julian Pretto's gallery in New York, both artists explore painted surfaces and supports. Kretschmer excavates the surface and leverages process to reveal literal depth and volume, while Trincere uses subtle transitions of hue and shaped supports to create illusory movement and depth within her compositions.

David Richard Gallery, LLC

New York Venue – 211 East 121 Street, New York, New York 10035

P: 212-882-1705

www.davidrichardgallery.com



Melissa Kretschmer, *Plum Line Too*, 2018, Vellum, gesso, casein, gouache, plywood, 36 x 12.75 x 2"



Li Trincere, *Blueband2*, 2018, Acrylic on canvas 34 x 18 "

David Richard Gallery is pleased to announce the upcoming presentation, *MELISSA KRETSCHMER / LI TRINCERE, Two Artists / Two Exhibitions / A Conversation*. This will be the first presentation of their respective artworks at the Gallery's New York venue located at 211 East 121 Street, New York, New York 10035, P: 212-882-1705. The opening reception with the artist's will be Saturday, June 2, 2018 from 4:00 to 8:00 PM. There will be an artist panel discussion on Saturday, June 23, 2018 from 3:00 to 4:00 PM at the Gallery. The exhibitions will be on view through Saturday, July 14, 2018.

Melissa Kretschmer's paintings are generated by her interaction with process and materials. Dissatisfied with the mere articulation of surface and support, Kretschmer's subtle layering of plane and radical displacement of edge creates a veiled tension between thick and thin, line and volume, center and periphery. These excavated complexities establish an ambient visual presence which may be described as 'more there *there*', somewhat akin to hearing the fleeting impression of Erik Satie while immersed in the rush hour cacophony of Union Square.

Li Trincere's paintings examine the formal properties of surface, hue, and shape. First sensed as resolutely flat, finely tuned chroma instantiates fictive depths, and defines spaces both within and around the limits of that immediately seen. Simple movement is synthesized through clean, elementary, unadorned construction. Trincere's paintings put hands to familiar structures heard in the raw three chords of rock and roll music, and colored by the transient aesthetics of the street, the club, and the beach.

About Melissa Kretschmer:

Melissa Kretschmer lives in New York City. She has shown in the United States and abroad since 1988. Her work has been seen in solo exhibitions at Galeria Alfonso Artiaco in Napoli, Lesley Heller in New York City, Ace Gallery in Los Angeles, and Galerie Konrad Fischer in Dusseldorf. Melissa Kretschmer was a gallery mate of Li Trincere at the influential Julian Pretto Gallery in Manhattan. Her artworks have recently been included in a series of exhibitions, *Painting After Postmodernism: Belgium – USA*, curated by Barbara Rose. This is her first exhibition with David Richard Gallery.

About Li Trincere:

Li Trincere lives in New York City. She has shown in the United States and abroad since 1982. In 1989 and 1990, her work was seen in solo exhibitions at Galerie Rolf Ricke in Köln. Li Trincere was a gallery mate of Melissa Kretschmer at the influential Julian Pretto Gallery in Manhattan, and has recently shown at Minus Space in Brooklyn. This is her first exhibition with David Richard Gallery.

About David Richard Gallery:

Since its inception in 2010, David Richard Gallery has produced museum quality exhibitions that feature Post War abstraction in the US. The presentations have addressed specific decades and geographies as well as certain movements and tendencies. While the gallery has long been

recognized as an important proponent of post-1960s abstraction—including both the influential pioneers as well as a younger generation of practitioners in this field— in keeping with this spirit of nurture and development the gallery also presents established and very new artists who embrace more gestural and representational approaches to the making of art as well as young emerging artists.

In 2015 David Richard Gallery launched DR Projects to provide a platform for artists of all stripes—international, national, local, emerging and established—to present special solo projects or to participate in unique collaborations or thematic exhibitions. The goal is to offer a fresh look at contemporary art practice from a broad spectrum of artists and presentations. Opening the second location in New York in 2017 exposes the gallery’s artists to new markets, institutions and collectors.

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